FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139144-A **Type of Permit:** FILMING **Release Date:** 06/26/2018

Production Company	LOS ANGELES FILM SCHOOL
Insured Company Name	LOS ANGELES FILM SCHOOL
Contact Phone No. 1	323-860-0789
Contact Phone No. 2	
Fax	
Address	6363 W SUNSET BLVD, #500 LOS ANGELES, California 90028
Production Title	DRAIN AWAY-WOULD YOU DIE FOR ME
Type of Production	Student

Producer	CHIYANG CHIU MICHELLE PARK
Director	FARZAD REFAHI REILA APHRODITE
1st AD	BRANDON MOODY
Production Manager	FRANZ DEAN LACSINA
FilmL.A. Coordinator	Adrianna Garcia
Location Manager	FARZAD REFAHI
Primary Phone	Mobile - 773-280-3617
Secondary Phone	
Location Assistant	FRANZ DEAN LACSINA
Primary Phone	Mobile - 213-378-4969
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00

Total Permit Fee	$38.00
Number of Locations	1

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Summary Information — Location

Permit Number	F00139144-A	**Location Manager**	FARZAD REFAHI
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 773-280-3617
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	DRAIN AWAY-WOULD YOU DIE FOR M...		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 6/23/2018 - 6/24/2018 18:00 - 02:00 2 days

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Prop weapons must not be visible or audible to the public.

Please see attached documents
Farzad Refahi FilmLA Verification Letter.pdf
201806221334.pdf
61322- Griffith Park - Mineral Wells Parking Lot (1).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	4
Crew	6
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; FILMING AT Griffith Park Drive and Mineral Wells Parking lot-REF #61322; BRANDISHING KATANAS-USE OF FAKE BLOOD. THEY WILL NOT BE IN VIEW OF THE PUBLIC. ;

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Summary Information — Location

Permit Number	F00139144-A	**Location Manager**	FARZAD REFAHI
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 773-280-3617
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	DRAIN AWAY-WOULD YOU DIE FOR M...		

Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 593	**Grid:** J2	
Location Notes			
Coordinator Note	SPOT CHECK APPROVED PER INSPECTOR ANDERSON, LA FIRE FILM UNIT *ABSOLUTELY NO SMOKING ALLOWED. SPOT CHECK APPROVED WITH THOSE CONDITIONS ADHERED TO.*		
Coordinator Note	ONE REC AND PARK MONITOR REQUIRED ON 6/23/18, 6PM-1AM (6/24/18)		
Coordinator Note	Rider a extends filming		

Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location

NOT A PERMIT

Permit #F00139144-A

THE LOS ANGELES® FILM SCHOOL

June 16, 2018

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028

RE: Farzad Refahi's student film: "Drain Away"

This is a letter to verify that **Farzad Refahi**, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students*.**

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE| Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028
Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu

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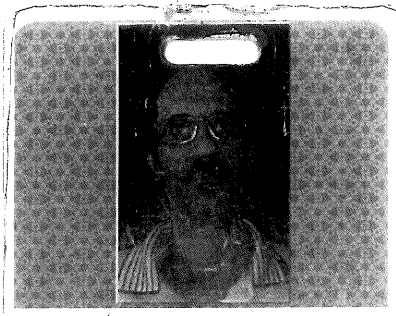

605224

Farzad Refahi

THE LOS ANGELES FILM SCHOOL

STUDENT

PERMIT NOT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – MINERAL WELLS AND GRIFFITH PARK DR.

- **Ok to FILM at Griffith Park – Mineral Wells and Griffith park Dr. on 06/23/18 from 6:00PM-1:00AM**
- **Ok to have cameras with tripods, free standing lights-stands and flags**
- **Ok to have 3 vehicles.**
- **Ok to conduct scene w/ (**brandishing weapons (not in public view).
- **Students must remain under 10 at all times.**
- **Does NOT have exclusive use of the park.**
- **Ok to have catering / crafty.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

DRAFT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

DRAIN AWAY-WOULD YOU DIE FOR ME

LOS ANGELES FILM SCHOOL

F-139144